

EDU-ART 2020 – art research and cultural activism on the periphery

<https://arteduct.wordpress.com/edu-art-2020/>

The **Edu-Art 2020** project aims to develop an active civic attitude through **art research** and **cultural activism**, to complement the existing educational program with new modules of non-formal education that include interactive seminars and workshops, trainings, panel and group discussions, info-sessions, research and documentation visits.

The **Periphery**, as the main topic of the project, could be approached in relation to one or several Centers. What example does the *periphery* give us? What can we learn from it, taking into account the current major global changes, and how can we apply this knowledge in the local context, keeping in mind the often-unbalanced relationship between the center and the periphery? Viewed and analyzed from cultural, urban and political perspectives, as an alternative to the dominant economic and geo-political ones, the relationship between the *center* and the *periphery* could suggest alternative models of organization and functioning, and of development in the future, which could ensure a higher degree of autonomy to those active outside the big centers and would lead to the decentralization of cultural, social, economic and political life from Republic of Moldova.

PUBLIC PROGRAM

September 5 - November 12, 2020, Chisinau

The project offers a diverse culture program of presentations, film and video art screenings, panel and group discussions, art exhibitions and a critical mass that will be accessible to the wider audience. According to us, Culture and Education, as **common goods**, should be accessible to all, regardless of the economic or social status. Participation in all activities is free of charge!

online presentations

Saturday, September 5, 2020 / 5:30 - 7 pm / online

Iasi Art Scene Retro Perspective - a presentation by **Florin Bobu** and **Livia Pancu** [RO]

Thursday, September 10, 2020 / 7 - 8:30 pm / online

Local history in the international context: decolonial strategies in the visual art and culture sectors - a presentation by **Ovidiu Tichindeleanu** [RO]

Thursday, September 24, 2020 / 7 - 8:30 pm / online

Self-institutionalisation - an artist talk by **The Office for Joint Administrative Intelligence** (**Gary Farrelly** [IR/BE] and **Chris Dreier** [DE])

Thursday, October 1, 2020 / 7 - 8:30 pm / online

Art Activism and Politics in the context of Belarus - a presentation by **Elisabeth Kovtiak** [BY]

Wednesday, October 7, 2020 / 7 - 8:30 pm / online

Construction of reality as an applied method - a presentation by **Michael Kurzwelly** [DE]

Wednesday, October 14, 2020 / 4 - 6 pm

An artist talk by **Nicoleta Esinencu** [MD] in the form of a guided tour

Wednesday, October 21, 2020 / 6 - 8 pm / online

Art and environmental activism in Bishkek - a presentation by **Bernet Borubaeva** [KG]

Tuesday, October 27, 2020 / 5 - 8 pm / online

Video as media in contemporary art practice in Kyrgyzstan - a presentation by **Muratbek Djumaliev** and **Gulnara Kasmalieva** [KG]

Tuesday, November 10, 2020 / 5 - 6:30 pm / online

Co-design attitude and the collaborative approach - a presentation by **Giulia Palomba** [IT]

Wednesday, November 11, 2020 / 5 - 6:30 pm / online

What to do with the Master's House? - a presentation by **Anders Harm** [EE]

Thursday, November 12, 2020 / 4 - 5:30 pm / online

Artist-in-residency programs in rural areas - a presentation by **Muratbek Djumaliev** and **Gulnara Kasmalieva** [KG]

film & video screenings

Saturday, September 5, 2020 / 8 - 9 pm / Flat Space (68/1, Bucuresti str.)

Helianthus - video works by **Ghenadie Popescu** [MD]

Wednesday, September 9, 2020 / 8:30 - 9:30 pm / Flat Space (68/1, Bucuresti str.)

INTERVENTIONS3 - a film by **Vladimir Us** [MD] & **Natasa Bodrozic** [HR]

Friday, September 11, 2020 / 8:30 - 9:30 pm / Flat Space (68/1, Bucuresti str.)

Contemporary art archive - screening of video & performance art from the archives of the Centre of Contemporary Art [ksa:k] / **Alte Arte TV**

Friday, September 25, 2020 / 8:30 - 9:30 pm / Flat Space (68/1, Bucuresti str.)

Autopcity - a film by **Stefan Rusu** [MD]

panel discussions

Wednesday, September 16, 2020 / 6 - 9 pm / online

Representation of the region through photography - a round table discussion, moderated by **Ruben Hollinger** [CH], with participation of **Vera Belocris**, **Maria Gutu**, **Ramin Mazur**, **Maxim Polyakov**, **Elena Siretanu** and **Katerina Shosheva** [MD]

Thursday, November 5, 2020 / 4 - 5 pm / online

Transgressive Art History - a lecture by **Jorg Scheller** [CH]

Thursday, November 5, 2020 / 5:30 - 7 pm / online

Art education in the context of political, economic and social transformations - round table discussion with participation of **Jorg Scheller** [CH], **Lilia Dragneva** [MD], **Cristina Moraru** [RO] and **Tatiana Raschitor** [MD]

art exhibitions

Saturday, September 26, 2020 / 5 pm / Zpace (103, Al. Sciusev str.)

”Vedere Periferică / Периферийное Зрение / Peripheral Vision” – art exhibition that will showcase the final works of the three workshops: **The Time Capsule** – an open workshop led by **Anna Bantiuc** [MD] and **Anastasia Osoianu** [MD], **City in the Spotlight** – an experimental photography workshop led by **Ruben Hollinger** [CH] and **Ramin Mazur** [MD], and **3rd Space Studio / Collectivity research through art** lead by **Kolxoz** art collective (**Maxim Polyakov** [MD] and **Viktor Vejvoda** [CZ])

Saturday, October 31, 2020 / 4 pm / Zpace (103, Al. Sciusev str.)

3rd Space Studio / Collectivity research through art – a pop-up event with **KOLXOZ** art collective

group discussions

Tuesday, September 29 / October 6, 13, 20, 2020 / 5 - 8 pm / online (103, Al. Sciusev str.)

How to deal with an art object? – a discussion group with **Alex Cosmescu** [MD]

critical mass

Friday, October 30, 2020 / 6 pm / Gh. Asachi Lyceum square / Press House (22, Puskin str.)

Critical Mass Chisinau - flashmob

