# EDU-ART 2020 – art research and cultural activism on the periphery

https://arteduct.wordpress.com/edu-art-2020/

The **Edu-Art 2020** project aims to develop an active civic attitude through **art research** and **cultural activism**, to complement the existing educational program with new modules of non-formal education that include interactive seminars and workshops, trainings, panel and group discussions, info-sessions, research and documentation visits.

The **Periphery**, as the main topic of the project, could be approached in relation to one or several Centers. What example does the *periphery* give us? What can we learn from it, taking into account the current major global changes, and how can we apply this knowledge in the local context, keeping in mind the often-unbalanced relationship between the center and the periphery? Viewed and analyzed from cultural, urban and political perspectives, as an alternative to the dominant economic and geo-political ones, the relationship between the *center* and the *periphery* could suggest alternative models of organization and functioning, and of development in the future, which could ensure a higher degree of autonomy to those active outside the big centers and would lead to the decentralization of cultural, social, economic and political life from Republic of Moldova.

## **PUBLIC PROGRAM**

September 5 - November 12, 2020, Chisinau

The project offers a diverse culture program of presentations, film and video art screenings, panel and group discussions, art exhibitions and a critical mass that will be accessible to the wider audience. According to us, Culture and Education, as **common goods**, should be accessible to all, regardless of the economic or social status. Participation in all activities is free of charge!

## online presentations

Saturday, September 5, 2020 / 5:30 - 7 pm / online

lasi Art Scene Retro Perspective - a presentation by Florin Bobu and Livia Pancu [RO]

Thursday, September 10, 2020 / 7 - 8:30 pm / online

Local history in the international context: decolonial strategies in the visual art and culture sectors - a presentation by Ovidiu Tichindeleanu [RO]

Thursday, September 24, 2020 / 7 - 8:30 pm / online

Self-institutionalisation - an artist talk by The Office for Joint Administrative Intelligence (Gary Farrelly [IR/BE] and Chris Dreier [DE])

Thursday, October 1, 2020 / 7 - 8:30 pm / online

Art Activism and Politics in the context of Belarus - a presentation by Elisabeth Kovtiak [BY]

Wednesday, October 7, 2020 / 7 - 8:30 pm / online

Construction of reality as an applied method - a presentation by Michael Kurzwelly [DE]

Wednesday, October 14, 2020 / 4 - 6 pm

An artist talk by Nicoleta Esinencu [MD] in the form of a guided tour

Wednesday, October 21, 2020 / 6 - 8 pm / online

Art and environmental activism in Bishkek - a presentation by Bermet Borubaeva [KG]

Tuesday, October 27, 2020 / 5 - 8 pm / online

Video as media in contemporary art practice in Kyrgyzstan - a presentation by Muratbek Djumaliev and Gulnara Kasmalieva [KG]

Tuesday, November 10, 2020 / 5 - 6:30 pm / online

Co-design attitude and the collaborative approach - a presentation by Giulia Palomba [IT]

Wednesday, November 11, 2020 / 5 - 6:30 pm / online

What to do with the Master's House? - a presentation by Anders Harm [EE]

Thursday, November 12, 2020 / 4 - 5:30 pm / online

**Artist-in-residency programs in rural areas** - a presentation by **Muratbek Djumaliev** and **Gulnara Kasmalieva** [KG]

## film & video screenings

Saturday, September 5, 2020 / 8 - 9 pm / Flat Space (68/1, Bucuresti str.)

Helianthus - video works by Ghenadie Popescu [MD]

Wednesday, September 9, 2020 / 8:30 - 9:30 pm / Flat Space (68/1, Bucuresti str.)

INTERVENTIONS3 - a film by Vladimir Us [MD] & Natasa Bodrozic [HR]

Friday, September 11, 2020 / 8:30 - 9:30 pm / Flat Space (68/1, Bucuresti str.)

**Contemporary art archive** - screening of video & performance art from the archives of the Centre of Contemporary Art [ksa:k] / Alte Arte TV

Friday, September 25, 2020 / 8:30 - 9:30 pm / Flat Space (68/1, Bucuresti str.)

Autopcity - a film by Stefan Rusu [MD]

## panel discussions

#### Wednesday, September 16, 2020 / 6 - 9 pm / online

Representation of the region through photography - a round table discussion, moderated by Ruben Hollinger [CH], with participation of Vera Belocris, Maria Gutu, Ramin Mazur, Maxim Polyakov, Elena Siretanu and Katerina Shosheva [MD]

#### Thursday, November 5, 2020 / 4 - 5 pm / online

Transgressive Art History - a lecture by Jorg Scheller [CH]

#### Thursday, November 5, 2020 / 5:30 - 7 pm / online

Art education in the context of political, economic and social transformations - round table discussion with participation of Jorg Scheller [CH], Lilia Dragneva [MD], Cristina Moraru [RO] and Tatiana Raschitor [MD]

## art exhibitions

#### Saturday, September 26, 2020 / 5 pm / Zpace (103, Al. Sciusev str.)

"Vedere Periferică / Периферийное Зрение / Peripheral Vision" – art exhibition that will showcase the final works of the three workshops: The Time Capsule – an open workshop led by Anna Bantiuc [MD] and Anastasia Osoianu [MD], City in the Spotlight – an experimental photography workshop led by Ruben Hollinger [CH] and Ramin Mazur [MD], and 3rd Space Studio / Collectivity research through art lead by Kolxoz art collective (Maxim Polyakov [MD] and Viktor Vejvoda [CZ])

#### Saturday, October 31, 2020 / 4 pm / Zpace (103, Al. Sciusev str.)

3rd Space Studio / Collectivity research through art - a pop-up event with KOLXOZ art collective

## group discussions

Tuesday, September 29 / October 6, 13, 20, 2020 / 5 - 8 pm / online (103, Al. Sciusev str.)

How to deal with an art object? – a discussion group with Alex Cosmescu [MD]

## critical mass

Friday, October 30, 2020 / 6 pm / Gh. Asachi Lyceum square / Press House (22, Puskin str.)
Critical Mass Chisinau - flashmob

#### partners

Faculty of Fine Arts, Design & Applied Arts of Academy of Music, Theatre and Fine Arts / Faculty of Fine Arts and Design of State Pedagogical University I. Creanga / Faculty of Architecture and Urban Planning of Moldova Technical University / College of Fine Arts Al. Plamadeala / Center for Contemporary Art in Chisinau [ksa:k] / spalatorie theatre / EcoVisio / Miez de Laborator architecture lab / Rhythms of Resistance (ROR) / The Stadium is Republican /// tranzit.org, lasi / Zurich Art University (ZHdK) / Office for Joint Administrative Intelligence (OJAI), Brussels & Berlin / ArtEast school of contemporary art, Bishkek / ArtTrans, Frankfurt on the Oder / Preobrajenskii Coop — «Кооператив Преображенский», Bishkek / Museum of Contemporary Art of Estonia (EKKM), Tallinn

#### **spaces**

Zpace / Flat Space / BUNKER / Zaikin Park / Pushkin's Hill / Maria Dragan Neighborhood, Ciocana district / 9, Teilor str., Botanica district / Rugina & Co, Bariera Sculeni / The Republican Stadium / Guguta Cafe / Spalatorie-Theatre

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#### **COVID19 safety measures**

Access to all public events is based on the presentation of an identity card and upon signing the List of epidemiological evidence. Members of the public are asked to wear masks and respect the mandatory safety rules (minimal distance of 1 m, check up of the temperature, it is forbidden to consume alcoholic drinks, other possible requirements) throughout the entire event. Thank you!

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